

**TAMIU Course Offerings in English and Philosophy
Humanities Department
3000, 4000 & 5000 level courses**

Maymester 2017

ENGL 4380.M01/PHIL 4380.M01: Dreams, Imagination, Existence

Jonathan Murphy
MTWRF 1:00-5:30
CRN 50521/50522

In “Dream, Imagination, and Existence,” Michel Foucault writes that, “the dream is not a modality of the imagination, the dream is the first condition of its possibility.” From Plato’s allegory of the cave to Descartes’ meditation on doubt, and from Kant’s refutation of illusion to Freud’s psychoanalytic of dream signification, dreams have often served as an important area for reflection upon the conditions that determine, and the fictions that frame, our waking lives. This course will explore the philosophical and cultural status of dreams, conceived as aberrations from waking life, expressions of unconscious desires, or indeed, as the “condition of possibility” of the imagination. A number of short stories, films, and philosophical essays will orient our class discussions on dreams, imagination, and existence. English students should enroll in ENGL 4380, all others are recommended to register under the course code for PHIL 4380. Please contact Dr. Murphy if you have any questions or need help registering for the course.

Fall 2017

English

ENGL 3301-180: Writing in the Disciplines-WIN

Deborah Scaggs
Online
CRN 11001

Provides opportunities for students to write in various disciplinary areas, including, but not limited to, Fine and Performing Arts, Social Sciences, Natural Sciences, and Humanities. Students engage in the writing process and compose a number of writing projects that meet the expectations of a given genre and discipline, including, but not limited to visual analysis, critical analysis, and argument-synthesis. Research and critical reading, writing, and thinking are emphasized. Prerequisite: Three hours of sophomore literature or consent of instructor.

ENGL 3307.102 Non-fiction Prose Writing (CRN 11374) /ENGL 4307 Creative Writing-WIN (CRN 11006) [courses are cross-listed]

Suzette Bishop
TR 12:30-1:45pm

3307: Exploration of and practicum in the genre of nonfiction prose. Guided by analysis of audience, technique, and style and critical reading of the nonfiction prose of established authors, as well as by essays on creative nonfiction writing, students will practice writing about culture, family, personal identity, or significant life events with the goal of producing essays that are interesting, pertinent, and meaningful to a broad selection of readers. Prerequisite: Three hours of sophomore literature or consent of instructor.

4307: An exploration of current theory and creative writing techniques through the study of required readings and the application of techniques in students' own work. Genres covered will regularly include poetry, fiction, non-fiction and other genres offered occasionally. May be repeated for credit up to four times but not more than twice in the same genre. Prerequisite: Three hours of one 3000-level ENGL course with a "C" or better or consent of instructor.

ENGL 3324-101: 19th-century British Literature: Romantics

Dr. Paul Niemeyer
MWF 1:30-2:20pm
CRN 11462

A study of the poetry and fictional and/or non-fictional prose of the "Romantic" period in British Literature (roughly 1785-1830). The course examines cultural, social, and political developments influencing the writers under study. Authors may include Wordsworth, Coleridge, Byron, the Shelleys, and Wollstonecraft. Prerequisite: Three hours sophomore literature or consent of instructor.

Romantic Literature is all about love, right? Well, not exactly. Romanticism is all about feelings and passion, and the writers we will cover applied their feelings and passions to philosophy, art, and especially to revolution. These were writers who wanted to change the world, and in many respects, they did just that. We will be reading novels by William Godwin and by his daughter Mary Shelley, and exploring the poetry of the major figures—Blake, Wordsworth, Coleridge, Keats. . .and more! REQUIREMENTS: Research report, essay, quizzes.

ENGL 3361.160: Multicultural Children's Literature

Dr. Frances Rhodes
TR 6:00-7:15pm
CRN 11004

Advanced study of the Multicultural Children's Literature genre. Special emphasis will be placed on Hispanic literature. Literature will be studied in translation and/or in the original language. Prerequisite: Three hours of sophomore literature or consent of instructor.

ENGL 3362.102: Young Adult Literature

Dr. Kathryn Klein
TR 9:30-10:15am
CRN 11005

Covers the literature written for young adults (YAs) and analyzes how this literature meets the varying developmental stages of YAs. Students will conduct numerous individual and group assignments typically required of YAs providing future educators a first-hand opportunity to develop a teaching philosophy regarding the use of YA literature in the classroom. Prerequisite: Three hours of sophomore literature or consent of instructor.

ENGL 3390.102: History of the English Language

Dr. Frances Rhodes
TR 3:30-4:45pm
CRN 11195

The study of the English language from Anglo-Saxon times to present day. Prerequisite: Three hours of sophomore literature or consent of instructor.

ENGL 4311.160: Contrastive Linguistics

Dr. Frances Rhodes

TR 7:30-8:45pm

CRN 11376

Designed to produce competencies in an understanding of the similarities and differences between English and Spanish and in teaching both languages to students who have one of them as a native tongue. Prerequisite: Three hours of one 3000-level ENGL course with a "C" or better, or consent of the instructor.

ENGL 4322.162: Shakespeare's Major Plays

Dr. Robert Haynes

T 7:30-10:00pm

CRN 11008

Designed to produce competencies in the types of plays which Shakespeare wrote and techniques for understanding and critiquing them as well as exposure to the most well-known of his works. Prerequisite: Three hours of one 3000-level ENGL course with a "C" or better or consent of instructor.

ENGL 4330.101 – Studies in American Literature: Civil War Literature

Dr. Jonathan Murphy

MW 3:30-4:45pm

CRN 11377

A study of the Literature of the American Civil War. Featured authors in any given semester may include Douglass, Jacobs, Truth, Stowe, Poe, Hawthorne, Melville, Emerson, Thoreau, Whitman, Crane, and Bierce. May be repeated for credit when topics vary. Prerequisite: Three hours of one 3000-level ENGL course with a grade of "C" or better *or* the consent of instructor.

ENGL 4399.161 – Senior Seminar: American Literature and the Environment (WIN)

Dr. Manuel Broncano

MW 6:00-7:15pm

CRN 10706

The senior seminar is a special topics capstone course required of all English and English Language Arts majors. Course readings, class discussions, and writing will focus on a highly defined issue in the study of literature or language. All senior seminars will require that students develop and demonstrate command of the research process and superior writing skills as this is a WIN-designated course. To earn credit for this course, students must earn a grade of "C" or better. Prerequisite or co-requisite: ENGL [3339](#), ENGL [4301](#) (ENGL [4303](#) or ENGL [4307](#)), and ENGL [4309](#) and senior standing.

ENGL 5321.161 – Studies in Medieval Literature: Chaucer

M 6:00-8:30pm

Dr. Robert Haynes

CRN 11378

An in-depth study of medieval literary milieu, focusing on a theme, author, genre, or literary movement of the medieval period. May be repeated for credit when topics vary. Prerequisite: Graduate standing.

ENGL 5328.160: Milton

Dr. Kevin Lindbergh

R 6:00-8:30pm

CRN 11379

Survey of the major writings of Milton as they relate to the politics, history, and culture of England during the reign of Charles I, the Interregnum, and the Restoration. Works include *Areopagitica*, *Paradise Lost*, *Paradise Regained*, and *Samson Agonistes*. Prerequisite: Graduate standing.

ENGL 5332.160: Studies in 19th Century Am Lit: Mark Twain

Dr. John Dean

CRN 11380

This course is an intensive study of Mark Twain's writings from *The Adventures of Tom Sawyer* through *Life on the Mississippi*, *Adventures of Huckleberry Finn*, *A Connecticut Yankee In King Arthur's Court*, *Pudd'nhead Wilson* and later short stories. We will contextualize Twain's work within Samuel Clemens's life and within historical and cultural shifts taking place in America from the mid nineteenth century through the turn of the twentieth century. We will pay special attention to American democratic vision, Victorian society, religion, imperialism, technology, racism, and conceptions of human subjectivity.

ENGL 5382.160: Theory and Practice of Literary Criticism: Rhetorics of Desire

Dr. Ula Klein

W 6:00-8:30pm

CRN 11082

An examination of selected theories in and approaches to literary studies. May be repeated for credit when topic changes. Prerequisite: Graduate standing.

This course will explore a variety of contemporary theoretical works in literary and cultural studies that focus on issues of gender, sexuality, race, nationality, (dis)ability, & ethnicity, and how they relate to the concept of desire.

"Rhetorics of Desire" refers to the various ways in which contemporary scholars have theorized desire in our world today. The authors we will read explore how some desires are rendered non-normative by dominant discourses; how minority groups assert their desires in the face of such discourses; and the ways in which we all desire our own representation. Possible readings include works by J. Jack Halberstam, Sara Ahmed, Jasbir Puar, José Muñoz, Alison Kafer, Lauren Berlant & others.

Philosophy

PHIL 3304.102: Contemporary Moral Issues (WIN)

Mr. William Nolen

TR 11:00am-12:15pm

CRN 11391

Philosophical examination of selected moral problems arising out of contemporary society. Some of the moral problems we will explore are: abortion, euthanasia, poverty and hunger, war, animal rights, human cloning, and other biomedical issues.

This course focuses on performing a philosophical examination of selected moral problems arising out of contemporary society. Some of the moral problems to be explored are: abortion, euthanasia, poverty and exploitation, drugs, war, climate, human cloning, and other biomedical issues. As a Writing Intensive Course, this course is designed to prepare students in effectively researching and writing about such sensitive or controversial topics in an informed and insightfully convincing manner, while also recognizing what makes for credible sources within a world of "fake news".

PHIL 3321.102: Philosophy of Religion: Polytheism, Pantheism, & Nihilism

Mr. William Nolen

TR 12:30-1:45pm

CRN 11391

This course is an introduction to the academic study of religion. The study of religion may include theological examinations of the questions about god (its existence, nature, our ability to know it, etc.) or surveys of diverse religions from around the world such as Judaism, Christianity, Islam, Hinduism, Buddhism, and many others. These studies may also include the sub-groups or sects found within each of these religions. In addition, the course can include studies of indigenous or oral religious traditions as well. While the course can cover some of the history, biographies, and customs within these religions, its true focus will be the philosophical theories and arguments behind these worldviews and/or the questions pertaining to the existence and nature of a spiritual life. While there may be comparison between these religions, an appreciation for the unique cultural identity of each will be emphasized. Course may be repeated for credit when topics vary.

This course is an introduction to the academic study of religion. This semester, the course will focus on religions of the "East" by looking at the religious texts, theologies, and philosophical systems of Hinduism, Taoism, Buddhism, and Shinto. In particular, we will look at the collapse of distinctions between polytheistic, pantheistic, and nihilistic schools within these religious systems of thought, why these distinctions arose in the first place, and what philosophical and existential consequences arise from such distinctions. Further, as a Writing Intensive Course, this course will work towards preparing students to write effectively and respectfully about religious topics and themes.